

FOR IMMEDIATE RELEASE:

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**West Harbor Waterfront Development seeks local artists to create  
innovative public art installations**  
Angels Gate Cultural Center to lead the national call for art



Concept Rendering of the Waterfront Promenade, courtesy of Wunder Werkz

San Pedro, CA - [The West Harbor Waterfront Development](#) located at the Port of Los Angeles, is currently seeking proposals for public art installations in 2024 and 2025. A joint venture between San Pedro-based Jerico Development and Ratkovich Company, the development will eventually include more than 350,000 square feet of shops, restaurants, outdoor amphitheater, and public art installations on a 42-acre site along the LA Waterfront. **Angels Gate Cultural Center**, the designated Public Art Advisor for the West Harbor Waterfront Development, is seeking multiple artists to create public art of various mediums, including but not limited to, murals, large scale sculpture, sound art, digital art projections/video displays, and multi-sensory experiences. Selected projects will demonstrate unique artistic perspectives and approaches that are interested in investigating the Port of Los Angeles and topics relevant to our local diverse communities that call San Pedro home. Applications for [Phase I: Request for Qualifications \(RFQ\)](#) are due by 11:59pm on July 8th, 2024.

Located at the heart of the Port of Los Angeles, the West Harbor Waterfront bridges the gap between local heritage and global commerce. Art installations will act as focal points for exploration and dialogue, encouraging visitors to engage with public art within a commercial environment. Acknowledging the vibrant arts community of San Pedro, West Harbor's art program aims to celebrate local talent in San Pedro, as well as regional and international artists.

*Phase I: Request for Qualifications (RFQ)* is open to all eligible artists and artist teams with submissions due Wednesday, July 8<sup>th</sup>, 2024. Following a review process of RFQ applications, select artists will be invited to submit a full proposal at a later date, compensated with a proposal honorarium. Installations should be able to be fully installed at the West Harbor Development within a 4-month period beginning in late 2024 through 2025. Maximum project budgets will vary depending on project site and scope, with all-inclusive budgets ranging between \$1,000 - \$80,000. Successful proposals will demonstrate an understanding of the location in concept and execution. Themes should relate to San Pedro, the Port of Los Angeles, and/or local communities in the Los Angeles Harbor region, including the economy and industry of the Port. Sustainability should be considered, including materials that patina well in a harsh marine environment.

A **Public Information Session** will be hosted by AGCC on zoom, on **Wednesday, May 29th** at 7pm Pacific Time. This session will seek feedback from the local community regarding public art installations at the Waterfront Development, and review the *Request for Qualifications* process. Applications are due on Monday, July 8th at 11:59pm. The full *Request for Qualifications* call document, additional information, and application instructions are [available online at AGCC's website](#).

### **About Angels Gate Cultural Center**

Angels Gate Cultural Center (AGCC) emerged from a group of San Pedro artists in the 1970s that created art studios and exhibition space within the WWII era army barracks of Angels Gate Park near the Port of Los Angeles. Today, AGCC hosts over 50 artist studios in addition to a variety of programs to engage the diverse communities of the Los Angeles Harbor region, including arts education in local schools, community classes, cultural events, and exhibitions of contemporary art. More information about AGCC is available at [angelsgateart.org](http://angelsgateart.org).

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