



www.SanPedroWaterfrontArtsDistrict.com

Media Contact: Linda Grimes, 310 732 0010, 55lindagrimes@gmail.com

San Pedro Waterfront Arts District presents
Armchair ArtWalk Tour
on **FirstThursday, March 4th, 2021 6:00pm**

WOMEN'S HISTORY MONTH

February 12, 2021 San Pedro, CA – The San Pedro Waterfront Arts District, in collaboration with the artists who have performed or exhibited their arts in San Pedro, announces the next **Armchair ArtWalk Tour** to be held on Zoom at **6:00pm** on **FirstThursday, March 4th, 2021 at 6:00pm**

The public is invited to join us on Zoom, by registering for a free ticket and register for a one-hour virtual, interactive tour with some amazing artists. Register in advance for this meeting: <https://us02web.zoom.us/meeting/register/tZYud-mspjgrE9ytXxcj95AE56lfOrYPZ0LN>.

After registering, you will receive a confirmation email containing information about joining the meeting. We will also be live streaming from our Facebook page, <https://www.facebook.com/SPWArtsDistrict/>.

This is a free service for our community - we miss you and look forward to seeing each other on-line. The March 4th **FirstThursday Armchair ArtWalk** will be talking with some exceptional women artists and will include:

- **Monica Orozco** - www.demonicaphoto.com is an L.A. based portrait photographer, documentary photographer and self-portrait fine art photographer. Her work has appeared in numerous publications including The New York Times, LA Times, and The Guardian. She has also exhibited in LA, Palm Springs, San Francisco, New York, Berlin, London and Rome.

Throughout her career, her work has reflected images of women in various states of being, at times imperiled by an exterior or interior crisis, but always endeavoring to breakthrough with an affirmation of self and empowerment. She has often used self-portraits to create her unique vision, taking on a range of characters and using humor, intimacy and whimsy to tell her story. She captures the state of being of the subject, but also creates a portrait that resonates with deeper meaning. Monica has tapped into the feminine undertow, the real power, rage, identity, hope, and beauty of women. Her work has not been confined to the series of brilliant self-portraits but has expanded as her life has gone on and her vision has expanded. Her work as a documentarian has emerged with

a vivid portfolio. She was moved to document the Women's March LA in a photojournalistic style, because, as the artist states:

"I felt that it was my duty as a visual storyteller to capture the March as my way of helping the cause. If I could showcase all the emotions during this event, and inspire others to unite, that was my goal. The power in numbers is energizing; you feel like One and believe that you can change the course of history."

- **Evelyn McDonnell** - <https://populismblog.wordpress.com/about-women-who-rock/> - Associate Professor of Journalism Evelyn McDonnell is an expert on music, gender, and politics. She has written or coedited six books, from *Rock She Wrote: Women Write about Rock, Pop and Rap* to *Women Who Rock: Bessie to Beyonce. Girl Groups to Riot Grrrl*. She is also series editor for Music Matters, a collection of short books about musicians.

A longtime journalist, she has been a pop culture writer at *The Miami Herald* and a senior editor at *The Village Voice*. Her writing on music, poetry, theater, and culture has appeared in publications and anthologies including *The New York Times*, *The Guardian*, *Los Angeles Times*, *Ms.*, *Rolling Stone*, *Los Angeles Review of Books*, *Travel & Leisure*, *Billboard*, *Interview*, and *Option*. She teaches students how to write and make noise at Loyola Marymount University, where she directs the journalism program.

- **Anne Daub** - <https://anneolsendaub.com/> - In 25 plus years living in Los Angeles, Anne had careers in the fashion and toy industries, designing for humans, Barbie, and others. After leaving corporate, she could not wait to get back to painting and assemblage sculpture. Borrowing from assemblage, Anne started creating art in the form of necklaces and other jewelry pieces. She searches high and low for Objects d'Art and loves beautiful old jewelry bits in pieces and parts, antique textiles and hardware, and objects that speak out to her.

Loosely based on Archetypes Anne's jewelry work is defined by four categories: Elemental, Obsession, Tribal Modern, and Faceted Light. She believes in moods and how we choose to dress on any given day, simple, bold, edgy, elegant - it's our choice on how to appear reflects who we are at any given moment. All of Anne's pieces are truly unique and when categories sell out new ones will evolve.

About the San Pedro Waterfront Arts District:

(<http://sanpedrowaterfrontartsdistrict.com/>) – The mission of the San Pedro Waterfront Arts District is to promote San Pedro's authentic arts, culture and entertainment identity through advocacy, marketing and education activities.

San Pedro is home to over 90 visual artists, as well as 3 performing arts venues, art galleries and restaurants. The Arts District is anchored by the Warner Grand Theatre, a 1,500-seat historic art deco movie palace, the Little Fish Theatre, presenting repertory theater in a converted garage, the Grand Annex (a project of the Grand Vision Foundation), and the Loft Studios, a three-story warehouse with a concentration of fine artists. The Arts District's streets are lined with artists' live/workspaces and each month they open their doors to the

FirstThursday ArtWalk, in operation since 1997. In 2017, San Pedro was designated as one of 14 California Cultural Districts by the Sacramento based California Arts Council.

The San Pedro Waterfront Arts District believes that public art is a vital way to make art accessible and commissioned professional artists to paint 25 DOT utility boxes throughout San Pedro, along with two wall murals in the downtown core. In June 2019, the Arts District launched ***Adventures in Public Art*** - a six-week mural workshop program, designed to engage participants in public art projects, become more astute arts enthusiasts and to foster a sense of community ownership and inclusion.

#####