

**Neighborhood Council Funding Program
FUNDING REQUEST FORM**



Complete this form to request funding

REQUEST DATE: 3/20/2017

Amount Requested: \$ 5,000

NEIGHBORHOOD COUNCIL: Central San Pedro Neighborhood Council

Please complete all of the following and answer questions A-D:

Name of Requester: Grand Vision Foundation

- A. Are you a board member of this Neighborhood Council? Yes No If "yes," is this request on behalf of a Yes No NC Committee?
- B. Is this a request for recurring payment? (if "yes" Term: _____) Yes No NC Committee:
- C. Is this request a payment for services requiring a 1099? Yes No _____
- D. Is this a request for an out-of-state vendor? _____

Remittance:

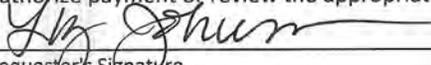
Payable to:	Grand Vision Foundation		
	434 W. 6th Street		
Address:	San Pedro CA 90731		
City	State	Zip:	
joselyn@grandvision.org		310-833-4813	
Email Address		Contact Phone number	

Notes and / or Public Benefit Statement (Describe how these funds will benefit the this neighborhood):

The mission of Grand Vision Foundation is to inspire and engage the diverse Los Angeles Harbor/South Bay community through culturally inclusive arts and educational experiences centered on the historic Warner Grand Theatre (WGT) and the Grand Annex performance space in downtown San Pedro. Grand Vision requests support for Meet the Music, our education program for fourth and fifth grade students. Through standards-based music instruction and participatory concert experiences, MTM opens the gateway to music education for underserved local students, building skills for success in middle school and beyond. Our programs create equitable access to music education and increase students' knowledge of diverse cultures and history.

DECLARATION

I, the Requester, understand that I am requesting public funds from the Neighborhood Council and that such funds are restricted under the guidelines set forth by the Department of Neighborhood Empowerment. I declare that this funding request does not pose any potential conflict of interest for any Board Member and will provide any documentation requested by the Department to authorize payment or review the appropriateness of the request.


Requester's Signature

3-31-17
Date

NEIGHBORHOOD COUNCIL USE ONLY (Board Vote Count Form must accompany this form)		
TREASURER'S Name	Signature	Date
2nd Signer's Name	Signature	Date
Board Action:		
<input type="checkbox"/> DENIED (date): _____		
<input type="checkbox"/> Approved for: \$ _____		
<input type="checkbox"/> Amended for: \$ _____		
NC Budget Category: _____		

DEPARTMENT USE ONLY	
AUTHORIZATION CATEGORY: <input type="checkbox"/> Contract <input type="checkbox"/> Approved	Authorization Code: _____
<input type="checkbox"/> NPG <input type="checkbox"/> Denied	1st Lvl date: _____
<input type="checkbox"/> 5,000 <input type="checkbox"/> Sponsored Event <input type="checkbox"/> Advanced Payment	2nd Lvl date: _____
Department Notes:	

Neighborhood Council Funding Program
APPLICATION for Neighborhood Purposes Grant (NPG)



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. The Neighborhood Council (NC), upon approval of the application, shall submit the approved application along with all required documentation to the Department of Neighborhood Empowerment.

Name of NC from which you are seeking this grant: Central San Pedro Neighborhood Council

SECTION I- APPLICANT INFORMATION

1a) Grand Vision Foundation 954554570 CA 09/16/05
Organization Name **Federal I.D. # (EIN#)** **State of Incorporation** **Date of 501(c)(3) Status (if applicable)**

1b) 434 W. 6th Street San Pedro CA 90731
Organization Mailing Address **City** **State** **Zip Code**

1c) _____ _____ _____ _____
Business Address (if different) **City** **State** **Zip Code**

1d) **PRIMARY CONTACT INFORMATION:**
Joselyn Wilkinson (310) 833-4813 joselyn@grandvision.org
Name **Phone** **Email**

2) **Type of Organization- Please select one:**
 Public School *(not to include private schools)* **or** **501(c)(3) Non-Profit** *(other than religious institutions)*
Attach Grant Request on School Letterhead **Attach IRS Determination Letter**

3) _____ _____ _____ _____
Name / Address of Affiliated Organization **City** **State** **Zip Code**
(If applicable)

SECTION II - PROJECT DESCRIPTION

- 4) **Please describe the purpose and intent of the grant.**
 Please see attached page 1
- 5) **How will this grant be used to primarily support or serve a public purpose and benefit the public at-large. (Grants cannot be used as rewards or prizes for individuals)**
 Please see attached pages 1 & 2

SECTION III - PROJECT BUDGET OUTLINE

6a) Personnel Related Expenses	Requested of NC	Total Projected Cost
Education Director, Education Assistant		\$ 77,891.00
Performing Artists, Teaching Artists, Production and Professional Fees		\$ 48,960.00
Total Personnel		\$ 115,651.00

6b) Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
Meet the Music/RoMP Bus Transportation \$350 x 18 buses	\$ 5,000.00	\$ 6,300.00
All other non-personnel related expenses		\$ 32,895.00
Total Program Expenses		\$ 154,846.00

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?

No Yes, please list names of NCs: _____

8) Is the implementation of this specific program or purpose described in box 4 above contingent on any other factors or sources or funding? (Including NPG applications to other NCs) No Yes, please describe:

Source of Funding	Amount	Total Projected Cost
Please see attached page 3		\$ 149,240.00

9) What is the TOTAL amount of the grant funding requested with this application: \$ 5,000.00

10a) Start date: 07/01/17 10b) Date Funds Required: 09/01/17

10c) Expected completion date: 06/30/18 (After completion of the project, the applicant must submit a follow-up form to the Neighborhood Council and the Department of Neighborhood Empowerment)

SECTION IV - POTENTIAL CONFLICTS OF INTEREST

11a) Do you (applicant) have a former or existing relationship with a Board Member of the NC?

No Yes - Please describe below:

Name of NC Board Member	Relationship to Applicant
Pat Carroll	GVF Board Member

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application? Yes No *(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the Department will deny the payment of this grant in its entirety.)

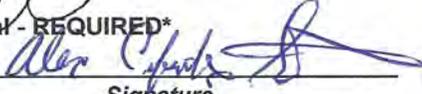
SECTION V - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read Appendix A, "What is a Public Benefit," and Appendix B "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED*

Liz Johnson Executive Director  3-31-17
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED*

Alex Cifuentes Smtih Secretary  3/31/17
 PRINT Name Title Signature Date

* If a current Board Member holds the position of Executive Director or Secretary, please contact the Department at (213) 978-1551 for instructions on completing this form

4) Please describe the purpose and intent of the grant.

MEET THE MUSIC

Grand Vision Foundation (GVF) began Meet the Music (MTM) in the spring of 2009. With ongoing support from the San Pedro Central Neighborhood Council, MTM has grown and expanded into a comprehensive three-part program, serving 1,500 fourth and fifth graders annually with sequential musical skill building and engagement experiences in eight Title I schools in San Pedro and Wilmington, communities most affected by the heavy industrialization of the Port of Los Angeles. MTM builds the foundation of students' musical knowledge, and equips them with 21st Century creative skills to build success in middle school and in life. The purpose of this grant is to support the continuation of the Meet the Music program. Meet the Music's three projects are:

1. **Roots of Music Program (RoMP)** a 10-lesson standards-based curriculum for fourth graders, that introduces foundational music concepts and world music traditions through three units: Rhythm, Pitch and Dynamics. Each of RoMP's three units has three lessons: an in-school pre-concert lesson, an interactive world music concert at the Grand Annex, and an in-school post-concert lesson. The program culminates in a student performance of international music. In 2016-17, we are serving over 800 students with 12 RoMP concerts and 54 in-school lessons. Each unit of our "Roots of Music" curriculum has a unique cultural and musical focus, anchored by a professional performing group.

- o Unit 1: Students learn *rhythm* and *steady beat* with **ADAWE**, through West African drumming and African-American spirituals.
- o Unit 2: *Melody* and *pitch* are covered by **Honey Whiskey Trio**, who explore the Western European and West African roots of American Folk music.
- o Unit 3: *Dynamics* and *expression* are emphasized by **Cambalache**, who weave together the Spanish, Indigenous Mexican and African roots of Son Jarocho traditional music.

Neighborhood Council support will help offset the cost of transportation for students to RoMP educational music concerts that take place six times annually, at the Grand Annex in San Pedro.

2. **Recorders in Schools** serves fifth graders who lack access to instrumental music education. In partnership with classroom teachers, Grand Vision's teaching artists lead students in 24 sequential, standards-based weekly classes in recorder playing technique, reading music notation, and ensemble performance, culminating in a school recital performance. We have expanded the number of students served from 200 in 2014 to over 600 today, and plan to continue the expansion.

3. Through the **LA Opera Partnership**, 1,500 local fourth and fifth graders and their teachers attend an annual original production based on a well-known opera re-imagined for a children's audience at the Warner Grand Theatre. Classrooms receive preparatory educational materials and an in-school introductory lesson by an LA Opera community educator.

5) How will this grant be used to primarily support or serve a public purpose and benefit the public at-large?

Meet the Music (MTM) is a free youth development and community education intervention program for students who attend LAUSD Title I public schools in the Los Angeles Harbor Area. MTM is designed to decrease gaps in LA Harbor Area public school arts education and enhance each participating student's ability to learn, increase their access to cultural literacy, and enrich their overall quality of life. MTM is presently active in eight

San Pedro and Wilmington elementary schools, which are located in Port-adjacent, heavily industrialized neighborhoods.

Outcomes

MTM's three ongoing programs help close the achievement gap experienced by many low-income students, increase cultural literacy and create equitable access to music education. After participating, students understand that they are music makers, that music is an important part of their lives, and that they have the skills and creative tools necessary to continue. Our program pipeline, which offers students music fundamentals in fourth grade and weekly skill building in fifth grade, creates the foundation that enables students to pursue music and the arts in middle school and beyond. Through participating in Meet the Music, students access their creative potential, engage with their classroom community, and make personal connections to the world at large.

As a result of Recorders in Schools, 600 fifth graders will learn to read music, play an instrument (their first in most cases) and perform before their parents and peers. Our data shows that 75% have learned to read basic music notation, that 85% are more excited to come to school when they have recorder lessons, and 90% wish to continue playing music in middle school. Even the simplest instrument, which is so easy to provide, can inspire great pride and sense of accomplishment. Students report that “music makes me happy,” that “I love my instrument,” and that “It taught me to keep trying because I practiced and practiced.”

Each year, 800 fourth graders learn through RoMP that history and music are connected, and that when culture changes, music changes. 90% of participants reported that because of RoMP, they understood that “someone who looks or sounds different than I do, may not be that different after all”. This essential learning about tolerance and diversity shows us how teaching the arts in an integrated way helps teach empathy, while the participatory nature of the program helps students feel empowered as they learn music vocabulary. Our data shows that student knowledge of music vocabulary improves over 50%, and all students demonstrate this new knowledge in a culminating student performance in school. We are proud to nurture an understanding of music making in the next generation.

Through these activities, Meet the Music also achieves the goal of student engagement, helping students to stay in school. Over 61% of adults in Wilmington have less than a high school diploma, according to the LA Times. Only 5.1% of adults have a four-year college degree. Activities like MTM keep our students interested and enrolled in school so that they may achieve their highest potential. Teachers involved with Recorders in Schools report that students are more engaged in school and show greater focus and self-control, as they build listening skills through making music. Classroom teachers involved with RoMP report that student attendance improves on music lessons and field trip days, and that students are highly motivated when participating in the program.

Meet the Music Participating Schools	Opera	ROMP	Recorder
Barton Hill, San Pedro	x	x	x
Cabrillo Ave, San Pedro	x	x	x
Leland, San Pedro	x	x	
Pt. Fermin, San Pedro	x	x	x
De La Torre, Wilmington	x	x	
Gulf Ave., Wilmington	x	x	X
Harry Bridges, Wilmington	x	x	X
Hawaiian Ave, Wilmington	x	x	X

Meet the Music Projected Funding Sources	Pending	Total
Individuals	\$8,400.00	\$8,400.00
Corporate		
Edison International	\$5,000.00	
MHT Luxury Alloys	\$7,000.00	
Malaga Bank	\$5,000.00	
Valero	\$4,000.00	
Phillips 66	\$2,000.00	\$23,000.00
Foundation		
Crail Johnson Foundation	\$35,000.00	
California Community Foundation	\$24,000.00	
Gluck Foundation	\$10,000.00	
US Bank Foundation	\$7,500.00	\$76,500.00
Government		
City		
DCA	\$6,340.00	
LAUSD	\$10,000.00	\$16,340.00
State		
California Arts Council	\$25,000.00	\$25,000.00
	TOTAL	\$149,240.00
TOTAL MTM PROGRAM COST		\$154,846.00
PROGRAM DEFICIT		\$5,606.00

Internal Revenue Service

Date: September 16, 2005

GRAND VISION FOUNDATION
% J & J ACCOUNTING
390 W 7TH ST
SAN PEDRO CA 90731-3324

**Department of the Treasury
P. O. Box 2508
Cincinnati, OH 45201**

Person to Contact:
Paul Perry 31-07423
Customer Service Representative
Toll Free Telephone Number:
8:30 a.m. to 5:30 p.m. ET
877-829-5500
Fax Number:
513-263-3756
Federal Identification Number:
95-4554570

Dear Sir or Madam:

This is in response to your request of September 15, 2005, regarding your organization's tax-exempt status.

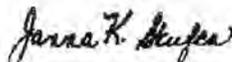
In December 1997 we issued a determination letter that recognized your organization as exempt from federal income tax. Our records indicate that your organization is currently exempt under section 501(c)(3) of the Internal Revenue Code.

Our records indicate that your organization is also classified as a public charity under sections 509(a)(1) and 170(b)(1)(A)(vi) of the Internal Revenue Code.

Our records indicate that contributions to your organization are deductible under section 170 of the Code, and that you are qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Internal Revenue Code.

If you have any questions, please call us at the telephone number shown in the heading of this letter.

Sincerely,



Janna K. Skufca, Director, TE/GE
Customer Account Services