**Sidewalk Art Project: Two locations on Centre Street North of Seventh Street, San Pedro**

**Proposed Project:** Custom-designed artistic paving treatment to be produced and installed at two (adjacent) public sidewalk locations on the west side of Centre Street, north of Seventh Street. These locations are unfilled (empty) tree wells in a 5-foot wide sidewalk, each approximately 30-inches wide by 50-inches long (for a total of approximately 22 square feet of paving). It is proposed that this project be carried out as a collaboration between the Central San Pedro Neighborhood Council (CSPNC) and the San Pedro Waterfront Arts District (‘the District’).

A Call for Artist Proposals’ and Design Approval to be carried out primarily by the District, with a sign-off by CSPNC, to verify appropriate credit to the City and CSPNC.

Project Constraints:

- Proposed paving must receive a permit from the City of Los Angeles. Pavement must meet the City specifications. Department of Cultural Affairs approval may be required.
- Sponsorship recognition by the CSPNC must be incorporated in some fashion.

Initial recommended funding by the CSPNC at $5000.00 level. Funding needs include:

- Artist design and production
- All materials
- Laboratory testing for slip resistance ( if required)
- Installation Labor
- City Permit & Plan Review
- Administrative overhead for the District

Next steps:

1. CSPNC recommittal of project funding.
2. The District to approve project collaboration (will we need to do a letter of agreement?).
3. Consult with the Office of Joe Busciano.
4. Visit the Dept of Public Works Bureau of Engineering (BOE) to determine probable permit process and fees.
Resources:

Crystal Killian, LADOT

http://eng.lacity.org/techdocs/permits/How_Do_I_Obtain_a_Permit.HTM:

For minor street construction, an A-Permit will be required. Minor street construction is construction or repair of broken curbs, broken sidewalks, broken driveway approaches, new driveways requiring alteration of existing curbs, and curb drain core drills. A-Permit construction is further limited to work that will not alter an established water flowline of a gutter, nor alter the existing grade of a sidewalk or street. No design plans are required.

http://www.lacity.org/311-directory-online-services/servicedetail/3108

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http://www.culturela.org/publicart/index.html

DCA significantly supports artists and cultural projects through four distinct types of arts programs within its Public Art Division, each committed to the creation and/or maintenance of art within the public realm: the Public Works Improvements Arts Program (PWIAP, more commonly known as Percent-for-Public-Art or Public % for Art), the Private Arts Development Fee Program (ADF), the Murals Program, and the City’s Art Collection.

As part of the Division’s PWIAP and ADF Programs, DCA implements an independent peer panel and public review process to commission public artists and to approve the creation and/or presentation of site-specific public art projects throughout the City of LA. Through these programs, Division staff oversees a substantial portion of DCA’s programming budget; in FY10/11, through these two programs alone, DCA staff managed a portfolio totaling approximately $18.2 million.